

# House of Light and Love

## *Collaboration*

**FINAL DRAFT — For Review by Katiann & Zac**

April 11, 2026

*Landing page — clickable box below email signup form*

*Per Website Creative Brief — "Connecting" section*

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## **Collaboration**

*The House is built by all, and all are welcome.*

House of Light and Love is not built by one person. It is a living field of shared remembrance — unfolding through the presence, gifts, and care of everyone who enters. If something here resonates — there is a place for you.

## **Conversations & Gatherings**

Join or host meaningful conversations rooted in honesty, compassion, and shared exploration. Online and in person. The House unfolds as we gather.

## **Creative Offerings**

Artists, writers, musicians, and makers — the House welcomes your voice. The Gallery, the Library, and emerging spaces are built for creative contributions that move from the heart and build bridges of understanding.

## **Share Your Wisdom**

Teachers, practitioners, and wisdom holders are invited to bring their gifts into the House — through conversations, workshops, or shared reflections. Your presence deepens the offering to the world.

## **Place a Brick**

Every soul who enters is invited to place a Brick of Love in the Foundation — a handprint, a name, a message. If inspired, a love offering helps sustain the House and its work in the world. The brick is free. The donation is gratitude.

## **Walk Alongside**

Some collaborations are quiet. Sharing a conversation, connecting others to the House, offering feedback, or simply showing up with presence. Every form of participation is valued.

## **Advisory Council**

A forming circle of aligned individuals who help guide the unfolding of the House with wisdom, care, and honest dialogue.

*There is no application, no requirement, no hierarchy. Just an open door and a willingness to be present.*

If you feel called to collaborate, reach out:

[hello@houseoflightandlove.org](mailto:hello@houseoflightandlove.org)

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## **VISITOR VOICES**

*These voices emerged from early visitors. They may be used as a rotating element or static quotes:*

*"A simple house with a simple heart. I can look at it and know what it's about." — Anthony G.*

*"I felt a sigh of relief for my soul that I had been waiting for something like this." — Shayna H.*

*"A compassionate invitation." — Shayna H.*

*"A trusted source. A safe place where people can come and are always welcome." — Michelle L.*

*"A safe space to feel, not think — and to learn from the feelings." — Jillian B.*

*"What a relief, what a joy." — Jen P.*

*"My thirst leads me to want to know more of the good stuff." — Luci*